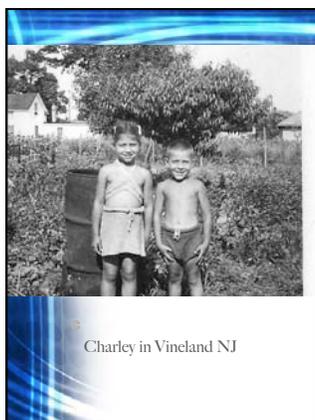
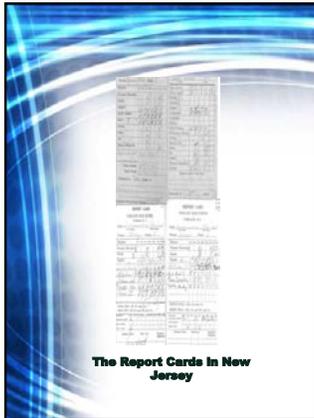
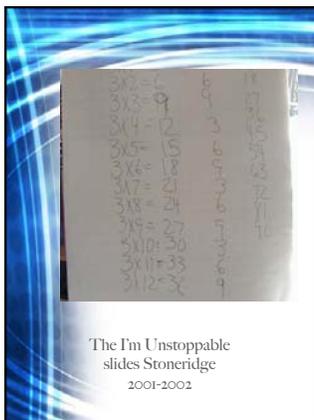
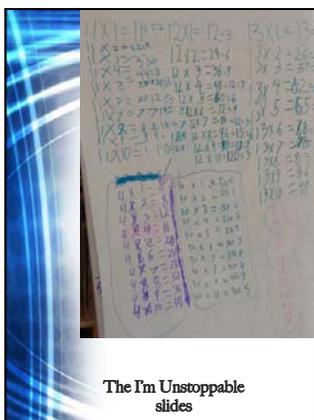


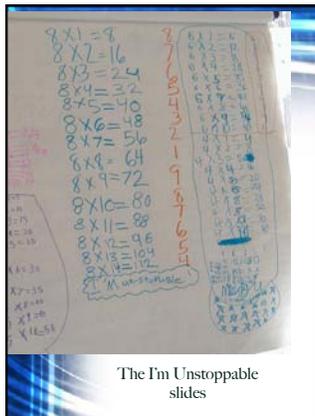
A scan of a "PUPIL'S RECORD OF WORK" form for Butchy. The form has columns for months (Dough, Dec, Jan, Feb, Mar, Apr, May, June, July, Aug, Sept, Oct, Nov, Dec) and rows for subjects (English, Civ, Geo, Pen, Aha, L, Cox, Tera, An, Naty, Gen, Aka). The form is filled with handwritten marks, likely initials or grades, for each subject and month. The text "Butchy's Cumulative Record" is written vertically on the right side of the form.



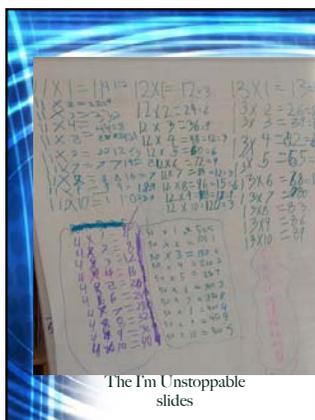




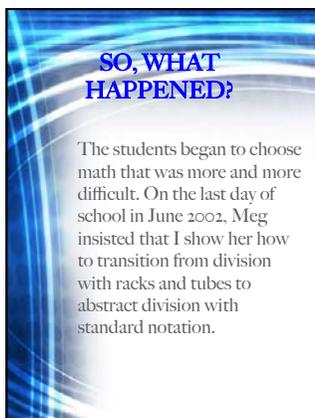


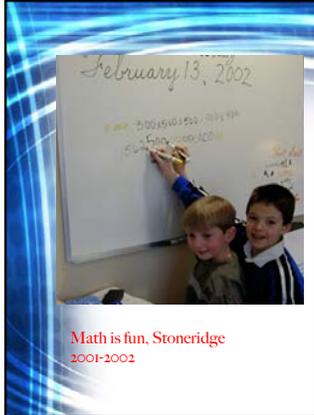


The I'm Unstoppable slides

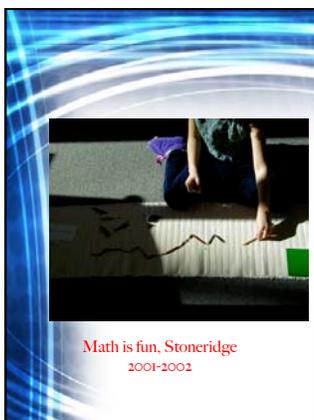


The I'm Unstoppable slides

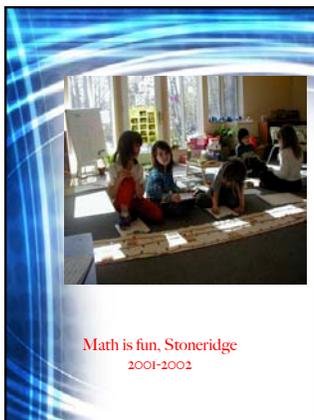


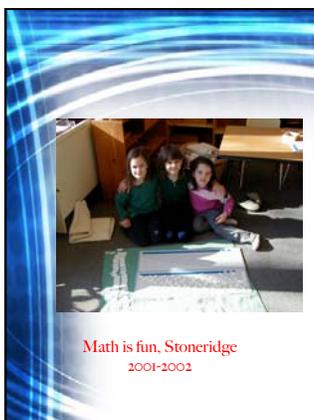


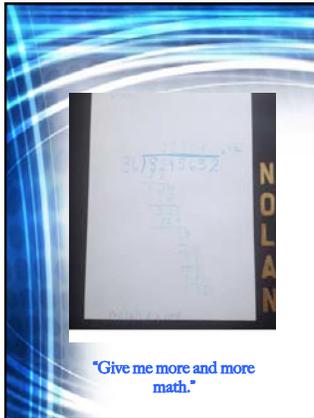


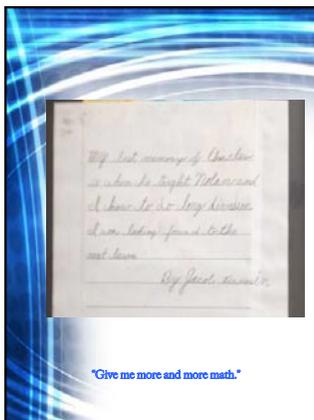


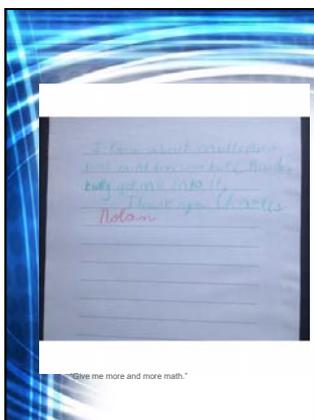












WHAT DID I LEARN FROM THIS?

Are we demanding enough of ourselves in helping children establish a fundamental orientation toward mathematics? What did Maria Montessori expect?

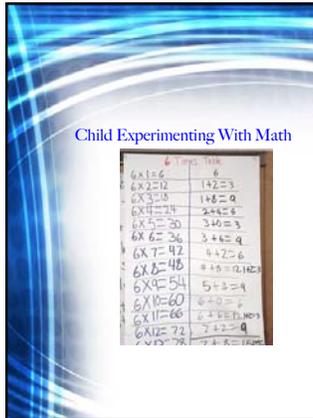
I began to look for more options to include with the Montessori approach to Mathematics.

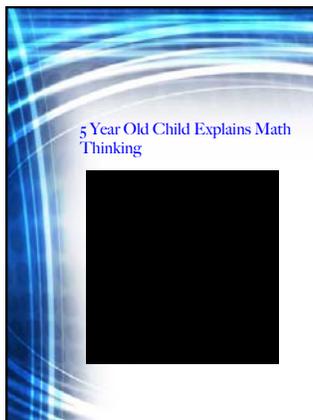
THIS IS, AMONG OTHER THINGS, WHAT I DISCOVERED.

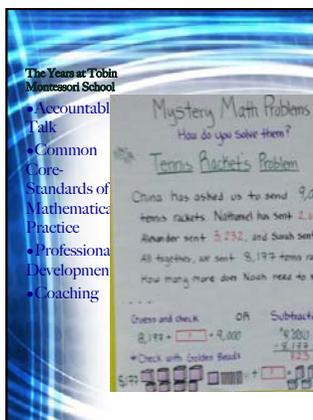
1. June Cotter-Variations and Extensions junecotter@alabacus.com
2. The Numbers Guy-Mathematical Mind Research
3. Marilyn Burns-Thinking Creatively about Math
4. Cathy O'Connor-"Classroom Discussion"
5. Elham Kazemi-Discourse That Promotes Conceptual Understanding
6. Greg Tang <http://gregtangmath.com/play?game=breakapart>

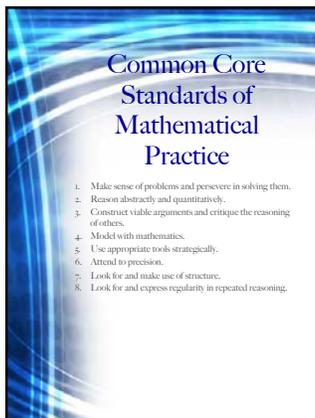
The Years at Tobin Montessori School

- Accountable Talk
- Common Core-Standard mathematical Practice
- Professional Development
- Coaching









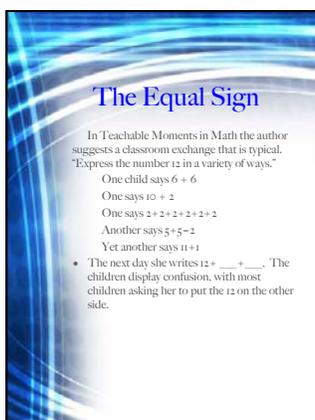
**Common Core
Standards of
Mathematical
Practice**

1. Make sense of problems and persevere in solving them.
2. Reason abstractly and quantitatively.
3. Construct viable arguments and critique the reasoning of others.
4. Model with mathematics.
5. Use appropriate tools strategically.
6. Attend to precision.
7. Look for and make use of structure.
8. Look for and express regularity in repeated reasoning.



Other Discoveries

- The Equal Sign
- Cardinality
- Properties
- Composing and Decomposing
- Unknowns



The Equal Sign

In Teachable Moments in Math the author suggests a classroom exchange that is typical. "Express the number 12 in a variety of ways."

- One child says $6 + 6$
- One says $10 + 2$
- One says $2 + 2 + 2 + 2 + 2 + 2$
- Another says $5 + 5 - 2$
- Yet another says $11 + 1$

- The next day she writes $12 + \underline{\quad} + \underline{\quad}$. The children display confusion, with most children asking her to put the 12 on the other side.

The Equal Sign

- Most students interpret the = sign to mean "the answer is"
- $5 + 6 = \dots$
- However the meaning is much more robust: it means "it is the same as" and expresses a numerical relationship. When students who recognize the = sign
- As a relational sign, it lays the foundation for future mathematical learning. With this understanding, statements like $8 + 3 = \dots$ and $4 + 2 = 5 + \dots$ and later $x + 5 = 11 - x$ make sense and open the door to new strategies for solving complex problems.

• Cardinality

Cardinality

Understanding the relationship between numbers and quantities; connecting counting to cardinality. K.C.C.B.4

- Children can "count" objects by mimicking the counting actions they've seen others doing long before they understand that counting tells us important information. We don't know that they have achieved understanding counting until we can hear them say after counting seven objects and responding to a prompt, "how many objects are there," and they respond "seven" that they understand counting.

• Properties

Properties

Apply properties of operations as strategies to add and subtract. This skill appears in several 1st and 2nd grade standards.

- Using the commutative and associative laws, young children can make insightful calculation decisions that will simplify computation and reduce errors.
- For example, when a student is faced with a problem like $6 + 7 + 4 = \dots$, a clever calculation move would be to rearrange the numbers by applying the commutative property ($7 + 6 + 4$)
- And regroup by applying the associative property ($7 + (6 + 4)$) to create a new problem that's much easier to solve.
- However, teachers need to emphasize the concepts, not the terminology

Composing and Decomposing

- To compose means to "create or build" and to decompose means "to break down." The fact that these two verbs occur in six of the Common Core standards and across three mathematical domains in the K-2 standards is a strong indication of their importance.
- Consider the problem $27 + 19 = \dots$. A student who can compose and decompose numbers could solve this problem by breaking the numbers apart and putting them back together in convenient and clever ways.

Composing and Decomposing Numbers

Unknowns

Use addition and subtraction within 20 to solve word problems involving situations of adding to, taking from, putting together, taking apart, and comparing, with unknowns in all positions.

- **Unknowns**
- Traditionally, the term unknowns is associated with variables in algebra, but that's not the intent of this standard. The point here is to ensure that students go beyond solving the traditional, straightforward word problems so often found in text books.
- For example: Consider this problem:
- Dina had 12 marbles. She gave her cousin 7 marbles. How many marbles does Dina have left?
- Shift 1: Dina had 12 marbles. She gave her cousin some marbles. Now Dina has 5 marbles. How many marbles did Dina give her cousin?
- Shift 2: Dina had some marbles. She gave her cousin 7 marbles. Now Dina has 5 marbles left in her bag. How many marbles did Dina have at the start?

Subitizing



Black And White Board Stamps - 1500
Item Number: 0.071.001 - Classroom Board Stamp
Item Number: 0.071.002 - Individual Board Stamp - 1/2" dia
Item Number: 0.071.003 - Individual Board Stamp - 1/4" dia

What is Subitizing? It is "instantly seeing how many." From a Latin word meaning suddenly, subitizing is the direct apprehension of the numerosity of a group.
